

Woche 1 (16.03. – 20.03.2020)

**Lektüre weiterlesen (S. 54 – S.83) und folgende Aufgaben bearbeiten:**

1. In your reading journal, start a new page for the topic “friends” and note down what the characters say about friendship and/or what their actions reveal, e.g. whether friendship is important to them and if so, what is important to them in a friend.
2. After the failed date, Miles does not talk to Lara. Why? Write a comment on his reaction, then write down what he could/should have said to her.

Woche 2 (23.03. – 27.03.2020)

**Lektüre weiterlesen (S.84 – 135)**

1. **pp.84 – 99:** Look at the list of key words and put them in the correct order. Use the words to write a summary:  
  
*being thankful – buried wine – excellent cook – fake ID – falling asleep – porn movies – messing things up*
2. Do some research on Edna St. Vincent Millay and take notes on her for your reading journal. Why is she Alaska’s hero? Write a comment!
3. Point of view:
  - a) Describe the narrator chosen by John Green to tell his story!
  - b) We only learn what happens to Miles and Takumi. Retell the prank from either Lara, Alaska or Chip’s point of view.
4. *“I’d never felt cooler. The Great Perhaps was upon us, and we were invincible. The plan have had its faults, but we did not”* (p.107, ll.3-5).
  - a) Explain Miles’s thoughts in your own words. Why does he feel invincible?
  - b) Do you remember a moment in your life when you felt invincible? Make notes and put them in your reading journal.

Woche 3 (30.03. – 03.04.2020)

**Lektüre weiterlesen (S. 139 – Ende)**

1. Should Miles and Chip feel guilty about what happens to Alaska? Collect arguments **for and against** this statement.
2. **You are Alaska:** After you have left Miles and Chip asleep in your own room, you go to their room to write a short letter to Miles. What is it you want to tell him before you leave?
3. **Read pages 160 -183 again** and take notes on Miles’s feelings and changing moods. What conclusions can you draw from your findings?

4. **Major and minor characters:** Read the following definitions:

- The protagonist is the principal character in a fictional text, also called the hero/heroine.
- A round character is a character in a fictional text who is complex (i.e. has several character traits) and behaves in a lifelike way. Usually he or she develops throughout the story. Main characters are usually round characters.
- A flat character only has a limited number of character traits and may even just represent a single quality. Minor characters are usually flat characters.

- a) Who is the protagonist of the novel?
- b) Who is a major and who is a minor character?
- c) What is Takumi's role on pages 184 – 198?

5. The labyrinth of suffering: *"How will you – you personally ever get out of this labyrinth of suffering?"* (p.214, ll.4-7). Write a short comment stating your thoughts on Alaska's question.

6. In his final essay, Miles writes that *"We are greater than the sum of our parts."* (p.218, ll.31-32). What is it that makes you greater than the sum of your parts? What would your friends say if they were asked this question about you? Take notes for your reading journal.

7. Write a personal book review of the novel *Looking for Alaska* (likes, dislikes/recommendations, etc.) and put it into your reading journal.

Bitte **alle Aufgaben schriftlich bearbeiten** und im Reading journal abheften! Der Schnellhefter wird dann nach den Ferien eingesammelt und ist ein wichtiger Bestandteil der Somi-Note für das nächste Quartal.

Hilfe zur Erstellung eines *comments* findet ihr im hinteren Teil eures Englischbuches oder zur Not im Internet (*How to write a comment*).

#vielspaßbeimLesen #bleibtgesund #bleibtfroehlich #helfteuchgegenseitig #bisbald #coronasucks

PS: Bei Fragen einfach mailen:

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